

Lee Anne Mathews

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EDUCATION

BFA, Theatre Performance *University of Nevada* Reno, NV 1993

TEACHING APPOINTMENTS

Director of the Dept. of Theatre *Crossroads Prep. School* St. Louis, MO 2011 - 2018

TEACHING EXPERIENCE

Business Teaching Artist *Center of Creative Arts, COCABiz* St. Louis, MO 2010 - Present

Acting With Awareness - Diversity Training/Theatre for Social Change
Speak the Speech - Public Speaking/Storytelling
Leading Ladies - Women in Leadership
Directing the Acting - Productive Feedback
Collective Collaboration - Improvisation for Communication
The Art of Conversation - Networking and Storytelling

Theatre Teaching Artist *Center of Creative Arts* St. Louis, MO 2008 - Present

Facilitator *TEDx Gateway Arch* St. Louis, MO 2012 - Present

Storytelling
Public Speaking
Confidence Skills

Teacher/Director *Crossroads Prep. School* St. Louis, MO 2011 - 2018

Musical Theatre
Theatre for Social Change
Acting Studio
Improvisation and Screenwriting
Play Production
Shakespeare Salon
Film Production

Guest Presenter *Women'S Business Journal Conference* 2020
St. Louis, MO

Guest Presenter *University of Nevada* 2003
Acting/Directing Lab Reno, Nevada

Guest Presenter *University of Missouri* 2020
Arts Life St. Louis, MO

ARTS ADMINISTRATION

Associate Artistic Director	<i>Playhouse at Westport Plaza</i>	St. Louis, MO	2018 – Present
Program Assistant	<i>Center of Creative Arts, COCABiz</i>	St. Louis, MO	2010 – Present
Director of the Dept. of Theatre	<i>Crossroads College Prep. School</i>	St. Louis, MO	2011 – 2018
Program Coordinator/ Curriculum Director	<i>Show Me Arts Academy</i>	Ferguson, MO	2016 – 2017
Alumni Company Assistant	<i>Prison Performing Arts</i>	St. Louis, MO	2019 – 2020
Founding Artistic Director	<i>Alaska Shakespeare Festival</i>	Denali, AK	2001 – 2010
Program Coordinator	<i>Denali Arts Camp</i>	Denali, AK	2002 – 2003

EDUCATOR TRAINING

Broadway Teachers Workshop	<i>Various artists including: Directing, Playwriting Scenic Video Design, Choreography, Stage Combat</i>	New York, NY	
International Thespian Festival	<i>Various artists including: Acting in Misner/ Viewpoints, Creating Diversity, Musical Theatre, Stage Combat</i>	Tampa, FL	
Stage Combat Workshop	<i>Eric Kuhn</i>	St. Louis, MO	
Theatre for Social Change <i>Washington University</i>	<i>Anna Pillegi</i>	St. Louis, MO	
Anti-Bias & Anti-Racist Workshop <i>Crossroads Diversity Training</i>		St. Louis, MO	2016

PROFESSIONAL DEVELOPMENT

California Credential Education Exam CBEST Certification			1998
Athletics and Fitness Association of America <i>Personal Fitness Trainer Certification</i>			2018
<i>Midlife Fitness for Women</i>			2020
<i>Stress Gets Personal™</i>			2020
New Skills Academy <i>Mindfulness Practice Certification</i>			2020
Missouri State Correctional Facilities <i>Volunteer Certification</i>			2020

AWARDS

Teacher of the Year Award	<i>Maryville University & Shakespeare Festival St. Louis</i>	2014
Edwin Booth Award for Excellence in Theatre	<i>University of Nevada</i>	1992
Alpha Psi Omega Scholarship	<i>University of Nevada</i>	1991

ASSOCIATIONS

Actors Equity Association	<i>Member</i>		1999 - Present
Athletics and Fitness Association of America	<i>Personal Fitness Trainer</i>		2018 - Present
Alpha Psi Omega, University of Nevada	<i>Member</i>	Reno, NV	1991 - 1993
Student Arts Society, University of Nevada	<i>Vice President</i>	Reno, NV	1992 - 1993

PERFORMANCE TRAINING

Private Voice Lessons	<i>Cami Thompson Kevin Robison Steve Neale</i>	Reno, NV Los Angeles, CA St. Louis, MO	1990 - 2016
Director Workshop	<i>Alec Wild</i>	St. Louis, MO	
Acting and the Target	<i>Alec Wild</i>	St. Louis, MO	
Acting for Professionals	<i>Washington University, Anna Pillegi</i>	St. Louis, MO	
Sketch Writing Intensive	<i>Second City, Tyler Dean</i>	Chicago, IL	
Improvisation Intensive	<i>Second City, Micah Philbrook</i>	Chicago, IL	
Adult Acting Program	<i>Shakespeare Festival St. Louis, Bruce Longworth</i>	St. Louis, MO	
Acting for Commercial		Los Angeles, CA	1996
Debonair Dancers Studios	<i>ballroom dance</i>	Bakersfield, CA	1994 - 1995
Ken Malone Dance Studio	<i>jazz, tap</i>	Reno, NV	1985-1988

DIRECTING EXPERIENCE (Selected credits...)

Mary Poppins	Ozark Actors Theatre	Rolla, MO	2019
Avenue Q	Playhouse at Westport Plaza	St. Louis, MO	2019
Church Basement Ladies (3) (assistant director)	Playhouse at Westport Plaza	St. Louis, MO	2018
Raging Skillet	New Jewish Theatre	St. Louis, MO	2018
Antigone	Crossroads College Prep. School	St. Louis, MO	2017
Gidion's Knot	St. Louis Actors' Studio	St. Louis, MO	2016
Imagining Madoff	New Jewish Theatre	St. Louis, MO	2015
Periodic Maintenance	That Uppity Theatre Company	St. Louis, MO	2015
Animal Farm	Crossroads College Prep. School	St. Louis, MO	2015
Rent	Crossroads College Prep. School	St. Louis, MO	2015
Sharp Corner	That Uppity Theatre Company	St. Louis, MO	2014
Song of the Canyon Kid	The Great American Melodrama	Oceano, CA	2014
Shirley Valentine	Dramatic License Productions	St. Louis, MO	2014
My Jesus Year	That Uppity Theatre Company	St. Louis, MO	2013
Guys and Dolls	Crossroads College Prep. School	St. Louis, MO	2013
The American Clock	Crossroads College Prep. School	St. Louis, MO	2012
Into the Woods	Crossroads College Prep. School	St. Louis, MO	2012
Little Shop of Horrors	Center of Creative Arts	St. Louis, MO	2012
The Learned Ladies	Crossroads College Prep. School	St. Louis, MO	2011
The Double Bass (assistant director)	Upstream Theatre Company	St. Louis, MO	2009
A Midsummer Night's Dream	Center of Creative Arts	St. Louis, MO	2008
Every Christmas Story Ever Told	Playhouse at Westport Plaza	St. Louis, MO	2007
Comedy of Errors	Alaska Shakespeare Festival	Denali, AK	2003
Into the Woods	Mira Costa Theatre	Oceanside, CA	2003
As You Like It	Alaska Shakespeare Festival	Denali, AK	2002
Little Shop of Horrors	Mira Costa Theatre	Oceanside, CA	2001
A Midsummer Night's Dream	Alaska Shakespeare Festival	Denali, AK	2001

CHOREOGRAPHER EXPERIENCE (Selected credits...)

Church Basement Ladies (3)	Playhouse at Westport Plaza	St. Louis, MO	2018
Quilters	Center of Creative Arts	St. Louis, MO	
A Show Is Born: Kid's Night on Broadway	The Fox Theatre	St. Louis, MO	
#1 Hits of the 60's		Branson, MO	
I Love You, You're Perfect...	Playhouse at Westport Plaza	St. Louis, MO	
Alaska or Bust	Alaska Cabin Nite Dinner Theatre	Denali, AK	
Guys and Dolls	Crossroads College Prep. School	St. Louis, MO	
Footloose	Crossroads College Prep. School	St. Louis, MO	

EQUITY STAGE MANAGEMENT EXPERIENCE (Selected credits...)

Such Sweet Thunder	Shakespeare Festival St. Louis	St. Louis, MO	2019
King Lear (assistant stage manager)	Ozark Actors Theatre	Rolla, MO	2019
End of the Rainbow	Max and Louie Productions	St. Louis, MO	2018
Tuesdays With Morrie	New Jewish Theatre	St. Louis, MO	2017
Good in Everything	Shakespeare Festival St. Louis	St. Louis, MO	2014
The Good Doctor	New Jewish Theatre	St. Louis, MO	2013
Value of Names	New Jewish Theatre	St. Louis, MO	2012
Last of the Red Hot Mamas	New Jewish Theatre	St. Louis, MO	2010

ACTING EXPERIENCE *(Selected credits...)*

Menopause the Musical*	Soap Star (<i>Dance Cptn.</i>)	<i>G-Four Productions</i>	Seth Greenwood
Church Basement Ladies*	Karin Engelson	<i>Troupe America</i>	Curt Wollan
My Fair Lady	Lady Boxington, Ens.	<i>The Munny</i>	Mar Bruni
Into the Woods	Baker's Wife	<i>freeFall Theatre Co.</i>	Eric Davis
Les Miserables	Locket Hag, Ens.	<i>The Munny</i>	Richard Jay-Alexander
Cabaret	Fraulein Kost	<i>freeFall Theatre Co.</i>	Eric Davis
Damn Yankees	Doris	<i>The Munny</i>	Paul Blake
Footloose	Lulu	<i>The Munny</i>	Paul Blake
The Wildy Party	Queenie	<i>freeFall Theatre Co.</i>	Eric Davis
I Love You, You're Perfect...	Woman 2	<i>Playhouse at Westport Plaza</i>	Bobby Miller
The Diamond Horseshoe Revue	Sluefoot Sue	<i>Tokyo Disneyland</i>	
The Hoop Dee Doo Revue	Flora Long	<i>Tokyo Disneyland</i>	
The Voices of Liberty	Soloist/Ens.	<i>Walt Disney World, FL</i>	Derek Johnson
Wonderland	Alice	<i>Tampa Bay Performing Arts</i>	
Always, Patsy Cline*	Patsy Cline	<i>Limelight Theatre</i>	Todd R. Norris
Nothin' Like a Dame	Ft. Singer	<i>Orange Girls Theatre Co.</i>	
Little Shop of Horrors*	Audrey	<i>Melodrama Musical Theatre</i>	Eric Davis
South Pacific	Nellie Forbush	<i>Melodrama Musical Theatre</i>	Patrick Schuster
Hello, Dolly!	Irene Malloy	<i>Melodrama Musical Theatre</i>	Edward Hopkins
Sunday in the Park With George	Dot/Marie	<i>Nevada Repertory Co.</i>	Bob Dillard
Into the Woods*	The Witch	<i>Nevada Repertory Co.</i>	Bob Dillard
Blithe Spirit	Ruth	<i>St. Louis Actors' Studio</i>	Bobby Miller
My Name is Asher Lev	Rivkeh	<i>New Jewish Theatre</i>	Deanna Jent
Eleemosynary	Artie	<i>Alaska Shakespeare Festival</i>	Patrick Dulaney
Twelfth Night	Olivia	<i>Alaska Shakespeare Festival</i>	Logan Ernsthall
The Taming of the Shrew	Bianca	<i>Melodrama Musical Theatre</i>	Eric Davis
A Midsummer Night's Dream	Flute/Thisby	<i>Nevada Repertory Co.</i>	
A Christmas Carol*	Mrs. Cratchit	<i>The Great American Melodrama</i>	

PERFORMANCE HONORS**Tampa Bay Theatre Award Nomination:**

Into the Woods Baker's Wife *freeFall Theatre Co.* Eric Davis

Kevin Kline Award Nomination:

I Love You, You're Perfect... Woman 2 *Playhouse at Westport Plaza* Bobby Miller