

Lee Anne Mathews

DIRECTOR

LeeAnneMathews.com

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REGIONAL THEATRE *(Selected credits...)*

<i>Flannagan's Wake</i>	Jimmy Binns, et al.	<i>Playhouse at Westport Plaza</i>	St. Louis, MO
<i>Mary Poppins</i>	Sherman, Sherman, Stiles, Drewe	<i>Ozark Actors Theatre</i>	Rolla, MO
<i>Avenue Q</i>	Lopez, Marx, Whitty	<i>Playhouse at Westport Plaza</i>	St. Louis, MO
<i>Church Basement Ladies 3</i> (asst. director)	Jansen, Stowell, Zuehlke	<i>Playhouse at Westport Plaza</i>	St. Louis, MO
<i>Raging Skillet</i>	Chef Rossi	<i>New Jewish Theatre</i>	St. Louis, MO
<i>Gidion's Knot</i>	Johnna Adams	<i>St. Louis Actors' Studio</i>	St. Louis, MO
<i>Imagining Madoff</i>	Deb Margolin	<i>New Jewish Theatre</i>	St. Louis, MO
<i>Periodic Maintenance</i>	Percy, Johnston	<i>That Uppity Theatre Company</i>	St. Louis, MO
<i>Sharp Corner</i>	Donna Hoke	<i>That Uppity Theatre Company</i>	St. Louis, MO
<i>Song of the Canyon Kid</i>	Scott Cherney	<i>The Great American Melodrama</i>	Oceano, CA
<i>Shirley Valentine</i>	Willy Russell	<i>Dramatic License Productions</i>	St. Louis, MO
<i>My Jesus Year</i>	Tony Foster	<i>That Uppity Theatre Company</i>	St. Louis, MO
<i>The Double Bass</i> (asst. director)	Patrick Süskind	<i>Upstream Theatre Company</i>	St. Louis, MO
<i>Every Christmas Story Ever Told</i>	Alvarez, Carelton, FitzGerald	<i>Playhouse at Westport Plaza</i>	St. Louis, MO
<i>Comedy of Errors</i>	William Shakespeare	<i>Alaska Shakespeare Festival</i>	Denali, AK
<i>As You Like It</i>	William Shakespeare	<i>Alaska Shakespeare Festival</i>	Denali, AK
<i>A Midsummer's Night Dream</i>	William Shakespeare	<i>Alaska Shakespeare Festival</i>	Denali, AK

EDUCATIONAL THEATRE *(Selected credits...)*

<i>Antigone</i>	Sophocles	<i>Crossroads College Prep. School</i>	St. Louis, MO
<i>Animal Farm</i>	George Orwell	<i>Crossroads College Prep. School</i>	St. Louis, MO
<i>Rent</i>	Johnathan Larson	<i>Crossroads College Prep. School</i>	St. Louis, MO
<i>Guys and Dolls</i>	Burrows, Swerling	<i>Crossroads College Prep. School</i>	St. Louis, MO
<i>The American Clock</i>	Arthur Miller	<i>Crossroads College Prep. School</i>	St. Louis, MO
<i>Into the Woods</i>	Sondheim, Lapine	<i>Crossroads College Prep. School</i>	St. Louis, MO
<i>Little Shop of Horrors</i>	Howard Ashman	<i>Center of Creative Arts</i>	St. Louis, MO
<i>The Learned Ladies</i>	Molière	<i>Crossroads College Prep. School</i>	St. Louis, MO
<i>A Midsummer Night's Dream</i>	William Shakespeare	<i>Center of Creative Arts</i>	St. Louis, MO
<i>Into the Woods</i>	Sondheim, Lapine	<i>Mira Costa Theatre</i>	Oceanside, CA
<i>Little Shop of Horrors</i>	Howard Ashman	<i>Mira Costa Theatre</i>	Oceanside, CA

EDUCATION

BFA Theatre Performance - *University of Nevada*

The Second City - Chicago Improv & Sketch Writing Summer Intensive - Tyler Dean, Mical Philbrook

Broadway Teachers Workshop - Directing, Playwriting, Scenic Video Design, Choreography, Stage Combat - Various teaching artists including: Seth Rudetsky, Chris Bailey, Roger Rees, John Cariani - New York, NY

International Thespian Festival - Creating Diversity, Viewpoints, Stage Combat, Musical Theatre - Various teaching artists including: Ed Reggi, Larry Silverberg - Tampa, FL

Director Workshop - Alec Wild